



Fondazione Fedrigoni Fabriano hosts COST Action “People in Motion” (PIMo), a network of international research which studies the movement of ideas, people, paper and goods along the Mediterranean coasts from the late Middle Ages to the Modern Age.

Paper in Motion: an online meeting in Fabriano with European scholars to reconstruct the “paper routes” in southern Europe.

On Friday 12 February 2021 it will be possible to assist on direct streaming the workshop on “Paper Production and Trade: The Onset of the Paper Revolution in the Mediterranean”.

Fabriano, 12 February 2021

From Simancas to Fabriano with the aim of reconstructing “le vie della carta” (the paper routes) in Mare Nostrum, the crossroads of populations and ideas since the dawn of time. Following the first workshop held in Simancas in Spain last January, the workshop “Paper in Motion” of COST Action PIMo (People in Motion) will be in Fabriano, the paper manufacturing city par excellence.

Scholars from prestigious Italian and European universities will connect online on Friday 12 February 2021 from 9.30am to 5.30pm with the aim of reconstructing the history and spreading of the technologies implemented in the manufacturing of paper in South Europe through the Mediterranean. In particular, the material conditions since the onset of paper manufacturing will be analysed as well as the social, cultural, political and most far-reaching consequences associated with them, within the framework of a wider project which will closely study the circulation of the populations and ideas.

The workshop, which was formerly to be held in Fabriano Paper Pavilion, will be entirely held online and transmitted in direct streaming [for more information, www.fondazionefedrigoni.it]

Coordinated by **Professor José María Pérez Fernández** of the University of Granada (Spain), “**Paper in Motion**” represents one of the four workshops that make up COST Action “**People in Motion: Entangled Histories of Displacement across the Mediterranean, 1492–1923**” (PIMo), and under the management of **Professor Giovanni Tarantino** of the University of Florence and is financed by **COST Association (European Cooperation in Science and Technology)**.

This interdisciplinary network, which will engage approximately one hundred researchers from 41 countries for the next four years, will deal with the emotional implications involved in the migration, exile and shipwrecks, the inclusive and excluding dynamics involving host communities and migrants, likewise the movement of ideas, people, paper and goods across the Mediterranean from the late Middle Ages to the Modern Age.

The workshop, a joint project in partnership with Fondazione Fedrigoni Fabriano, will be the “mirror workshop”, in short, it is to be the completion of the following venue which will be held in July 2021 at Istanbul (Library of Süleymaniye), a historically symbolic place on the eastern border of the Mediterranean, the strategic gateway for the circulation and exchange between people, ideas, objects and paper “in motion” between Asia and the Mediterranean.

Guest speakers will be: Chiara Medioli (Chairman of Fondazione Fedrigoni Fabriano), Giovanni Tarantino (University of Florence, Chair of the PIMo COST Action), José María Pérez Fernández (University of Granada, PIMo “Paper in Motion” Workgroup Leader, and Workshop Academic Coordinator), Giovanni Luzi (Fondazione Fedrigoni Fabriano), Marianna Astore (University Politecnica delle Marche, Paris School of Economics), Livia Faggioni (Coordinator Fondazione Fedrigoni Fabriano), Mauro Mussolin (University “G. d’Annunzio” of Chieti - Pescara), Emanuela Di Stefano (Fondazione Fedrigoni Fabriano - University of Camerino), Renzo Sabbatini

(Fondazione Fedrigoni Fabriano - University of Siena), Alessandra Chessa (Royal College of Art, London), Orietta da Rold (Cambridge University), Benito Rial Costas (University Complutense de Madrid), Maria Giuseppina Muzzarelli (University of Bologna), Angelo Cattaneo (CNR - ISEM) and Gaetano Sabatini (CNR - ISEM).

Two other workshops are to be held in the next two years: in Prato, for its emblematic role in economic and financial transactions (Fondazione Datini, 2022), and in Malta, the iconic place for the role paper played as the vehicle and material - semiotic mediator between the different Mediterranean cultures (National archives, 2023). Thanks to these five outposts (Simancas, Fabriano, Istanbul, Prato, Malta) in the geo-cultural, political and economic space of the Mediterranean, "Paper in Motion" we aim to map out the cartography over which paper circulated all across the Mare Nostrum, from its remote origins in China, to its arrival in Europe thanks to the mediation of Muslim culture.

Fondazione Fedrigoni Fabriano was founded in 2011 by Fedrigoni S.p.a to promote studies on the history of paper and the watermark, as well as to support the development and spreading of paper sciences, protecting paper historic, archaeological, archive assets of the paper industry as well as techniques in Medieval tradition. In addition, it engages in the conservation and enhancement of library and archive assets of archaeological findings and historic paper assets of Cartiere Miliani Fabriano owned by Fedrigoni S.p.A.: the Archive of Cartiere Miliani Fabriano, the first ever enterprise archive in Italy, is a collection in fact of all documents regarding the activity of the paper mill starting from its foundation in 1782, which includes a collection of 1.500 watermarked papers, 1.200 historic photos and a library with 3.000 volumes dedicated to the history of paper. Moreover, it conserves 2.000 m² of paper historic assets (BSC), i.e. instruments and ancient machinery like the hydraulic multiple stamping mill dating back to late seventeen hundreds, screw press dating back to 1706,, cylinder cloths and cylinders used in the manufacturing of paper on the cylinder mould machine, 6.000 wood, bronze and copper punches and 2.295 moulds for handmade paper production. Since 2016 the collection of 2.213 "ancient papers from Fabriano" gathered by the watermark scholar Augusto Zonghi dating from 1267 to 1798 have been included in the Archive and together with the watermark collection of the Archive of Cartiere Miliani constitutes the Corpus Chartarum Fabriano (CCF), open to all scholars online in advanced digital form.

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