

Fondazione Gianfranco Fedrigoni

Istituto Europeo di Storia della Carta

e delle Scienze Cartarie

STOCARTA









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ISTOCARTA ON TOUR

Spain and England host the European Institute of Paper-History



The numerous initiatives promoted by 'Fondazione Gianfranco Fedrigoni, *Istituto Europeo di Storia della Carta e delle Scienze Cartarie'* (ISTOCARTA) foundation based in Fabriano (Italy), have over the last months attracted particular interest amongst paper historians throughout the world. The excellent feedback received has favoured the idea of proposing to the foreign public what had already been presented in Italy and precisely in Fabriano during the 1st national conference held in Italy on Industrial Paper Archaeology (27-28 May 2016).

Fondazione G. Fedrigoni ISTOCARTA represented by the Spanish writer and paper-scholar Josè Carlos Balmaceda Abrate (Member of the Scientific Board of ISTOCARTA), as well as by **Peter Bower** (Honorary Member of ISTOCARTA), is to present its latest publication first in Spain and then in England, on the third volume of the prestigious work on the History of Paper "The era of the sign", **THE MOULD. Paper-And-Mould-Makers in the History of Western paper** edited by Giancarlo Castagnari, undoubtedly unique in its type for

the topic it deals with, the "mould" - indispensable tool for the manufacturing of handmade paper since XIII century – narrated under a historical and technical-scientific aspect; and which has sprung from the desire to spread and enhance the valuable 2.295 "watermarks" (dating from 1846) and inherited by the historical paper-mill Cartiere Miliani Fabriano, recently restored and transferred to the historical paper archaeological building complex of Fabriano, head-office of Fondazione G. Fedrigoni ISTOCARTA.

Josè Carlos Balmaceda Abrate in **Valencia**, on occasion of **33**rd **Conference of Paper Historians** (20 - 24 September 2016) promoted by the International Paper Historians (IPH), and Peter Bower at **Harrogate** (Yorkshire - England), during **27**th **Annual Conference of British Paper Historians** (23 - 25 September 2016) promoted by the **British Association of Paper Historians (BAPH)** – both co-authors of the publication – will be presenting the much appreciated work.

On both occasions, news will be disclosed of Fondazione G. Fedrigoni ISTOCARTA's acquisition of the historical collection of ancient papers from Fabriano dating from 1267 (nos. 1.887 ancient watermarks) belonging to the filigranology scholar, Augusto Zonghi (1840 - 1916), aspired by many paper experts worldwide, from the Dutch "Labarre Foundation" to the American "Library of Congress" of Washington; sent to the International Universal Exhibition held in Paris in 1900 and defined that time as being "unique in the world" by the Adjudicating Commission, a valuable point of reference for research and the



study on the history of paper, which ranks as being one of the most important in Europe.



Furthermore, Josè Carlos Balmaceda Abrate, is to publicly and officially inaugurate the **3**rd edition of the biennial award promoted by Fondazione G. Fedrigoni ISTOCARTA, which as from this year onwards, will become "international" and "itinerant". The first will be held in **Spain**. The award, to be shared amongst the principal Spanish universities, as well as amongst the most important archives, libraries, is devoted to the author of the unedited monograph of particular worth, on the history of paper and related disciplines, relating to *Eastern and Western paper in Spain*. The initiative is open to scholars, research-workers, graduating students and graduates, with no ban placed on age limits including regular residents in Spain. The award to be assigned to the winner by Fondazione G. Fedrigoni ISTOCARTA will consist in a sum of Euros 5.000,00 (five thousand/00).

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