

## Touch/Retouched: Paper Across Time (1400–1800) A Getty Paper Project Workshop

### SCHEDULE

#### MONDAY, Nov. 11

- 10:00–10:30 Coffee, meet & greet [Hertziana, Villino]
- 10:30–11:00 Welcome and presentation of the workshop  
**Francesca Borgo, Camilla Colzani, Alice Ottazzi**
- 11:00–11:30 Guided tour of the Bibliotheca Hertziana  
**Marieke von Bernstorff** (BHMPI), **Susanne Kubersky** (BHMPI)
- 11:30–12:30 Hertziana Drawing Collection: An introduction  
**Susanne Kubersky** (BHMPI), **Oliver Lenz** (BHMPI)
- 12:30–13:30 Catered lunch [Villino]
- 13:30–17:00 Free study session
- 17:00–18:00 Inaugural keynote lecture [Hertziana, Villino, open to public]  
**Carmen Bambach** (The Met), *Archaeology in the Drawings of Leonardo, Michelangelo, and Raphael*
- 19:00 Restaurant dinner [Il Chianti Vineria]

#### TUESDAY, Nov. 12

- 10:00–10:30 Welcome at the ICG and institutional greeting [Sala Dante]  
**Maura Picciau** (ICG Director)
- 10:30–11:30 Conservation-focused talks
- Miriam Pitocco** (ICR), *Il problema della restituzione estetica dei disegni. Una riflessione sul tema del trattamento delle lacune*
- Giuseppe Marotta** (Universität Hamburg), *The Issue of the Lacuna in Graphic Works: Developing Approaches Between Collectors, Librarians, and Restorers*

**Gabriella Pace** (ICG), *Invenzione e pentimento. Dal componimento inculto al cut & paste*

11:30–12:00 Hertziana drawings undergoing treatment [Laboratorio restauro]

**Martina Moroni** (ICG), *Reintegration and Lining Techniques Using Japanese Methods Applied to Western Artworks*

12:30–13:30 Catered lunch [Sala Dante]

14:00–16:00 Participants discuss ‘adopted’ drawings [ICG, Sala studio]  
in conversation with **Giorgio Marini** (ICG) and **Rita Bernini** (ICG)

16:00–18:00 **Hands-On Study Session 1:  
Manipulations on Graphic Marks and Paper**

**Jonathan Bober** (formerly NGA), *Drawing in Time: A Typology*

**Francesco Grisolia** (Tor Vergata), *Retouched, Revealed: Paper Manipulation Practices in 17th- and 18th-Century Drawings at the Istituto Centrale per la Grafica*

### WEDNESDAY, Nov. 13

07:30–10:30 Departure to Fabriano (approx. 3 hrs)

10:30 – 12:00 Visit to Fondazione Fedrigoni Fabriano, with **Livia Faggion**

12:00–13:00 **Masterclass 1:  
Paper**

**Mauro Mussolin** (Roma Tre), *Fabriano Paper: Molds, Sheets, and Papermaking*

13:00–14:30 Lunch [Taverna del Palazzo]

14:30–15:00 Walk to showroom FABRIANO to collect DPI + bus transfer to the factory

15:00–17:00 Visit to the Sala Tini + papermaking session

17:00–17:30 Bus transfer back to Fabriano Showroom to collect DPI

17:30–20:30 Return

## THURSDAY, Nov. 14

09:30–10:45 **Hands-On Study Session 2:**  
**Collection History and Its Marks** [ICG, Sala studio]

**Simonetta Proserpi Valenti** (Tor Vergata), *Reconstructing the Holdings in the Corsini Collection Through Inscriptions*

10:45–11:15 Coffee break

11:15–12:30 **Hands-On Study Session 3:**  
**Retouching** [ICG, Sala studio]

**Catherine Goguel** (formerly Louvre), *How to Look at the Louvre Drawings from the Cabinet du Roi Collection*

13:00–14:00 Catered lunch [Hertziana, Villino]

14:30–15:45 **Masterclass 2:**  
**Collection Marks** [Villino]

**Rhea Silvia Blok** (Custodia), *The Practice of Collectors' Marks and Other Marks of Ownership on Prints and Drawings*

16:00–18:00 Free study session

## FRIDAY, Nov. 15

09:30–10:45 **Masterclass 3:**  
**How to Approach a Drawing** [ICG, Sala studio]

**Hugo Chapman** (British Museum), *Some Questions to Ask Yourself When Looking at Drawings*

10:45–11:15 Coffee Break

11:15–12:45 **Hands-On Study Session 4:**  
**Giorgio Marini and Jonathan Bober**, *Reading Traces on Prints*

13:00–14:00 Catered lunch [Hertziana, Villino]

14:30–15:30 **Hands-On Study Session 5:**  
**How to Attribute a Drawing** [Villino]

**Cristiana Romalli** (Sotheby's) in conversation with **Camilla Colzani**, *How to Approach Unattributed Drawings from the Hertziana Collection*

- 15:30–16:00 Participants discuss ‘adopted’ drawings from Hertziana collection
- 16:00–17:00 Free study session
- 17:00–18:00 Concluding keynote lecture [Villino, open to public]  
**Antony Griffiths** (formerly British Museum), *Varieties of Modifications of the Print*
- 19:00 Final group dinner [Restaurant Vladimiro]

## SATURDAY, Nov. 16

- 09:30–12:00 **Masterclass 4:**  
**Paper in the Archive** [Archivio della Fondazione Camillo Caetani]
- Antonio Rodinò di Miglione** (Caetani), *Welcome*  
**Caterina Fiorani** (Caetani), *Anche la forma ha contenuto*
- 13:00–14:00 Catered lunch [Hertziana, Villino]
- 14:00–16:00 **Masterclass 5:**  
**Letterlocking**
- Jana Dambrogio** (MIT), *Learning from Folding*
- 16:00–18:00 Final remarks and goodbyes